

Vierhändig

For four hands

A quatre mains

Prima

(Die erste, obere Stimme)

(The treble part)

(La première partie)

Moderato



Jede Taste behält den
ihr in den Handlagen
vorgeschriebenen Fin-
ger

Each finger retains
this position

Chaque touche conser-
ve le doigt prescrit
dans les positions des
mains

3.

Rechte Hand
Right hand
Main droite

Linke Hand
Left hand
Main gauche

4.

5.

6.

7.

Zweihändige Übungsstücke

Der Schüler vergesse nicht, daß gute Haltung des Körpers, der Arme, der Hände und der Finger, sowie guter Anschlag und strenges Takthalten die Grundlagen eines guten Spieles sind

Exercises for Both Hands

The pupil should never forget that a good attitude of the body, arms hands and fingers, together with a good touch and strict time-keeping, are the foundation of a good style

Exercices à deux mains

L'Élève ne doit jamais oublier qu'une bonne position du corps, des bras, des mains et des doigts, ainsi qu'un bon toucher et une grande précision dans la mesure sont la base d'une bonne exécution

Moderato



Moderato

16.

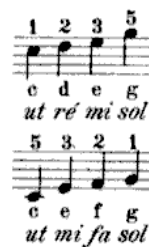
Allegretto



19.



Allegretto



20.



Moderato



21.



22.



1 2 3 4 5
c d e f g
ut ré mi fa sol
Handlagen
Positions of the hands
Positions des mains
5 4 3 2 1
c d e f g
ut ré mi fa sol

23. **Moderato**

24. **legato**

25.

Moderato

1 2 3 4 5
c d e f g
ut ré mi fa sol

5 4 3 2 1
g f e d c
sol fa mi ré ut

26.

Handwritten musical score for measures 26-27, first system. The music is in common time (C) and features a piano accompaniment with a *legato* marking. The right hand plays a melodic line with slurs and fingerings (1, 3, 5, 3, 2, 4, 2, 4). The left hand plays a bass line with slurs and fingerings (5, 3, 2, 4, 1, 2, 4). The system concludes with a repeat sign.

27.

Handwritten musical score for measures 26-27, second system. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 2, 3, 4, 3, 4, 5, 2, 3, 4, 2). The left hand continues the bass line with slurs and fingerings (3, 1, 2, 4, 5, 3, 1, 3, 2, 3, 4, 1, 3). The system concludes with a repeat sign.

Handwritten musical score for measures 26-27, third system. The right hand continues the melodic line with slurs and fingerings (2, 2, 4, 5, 3, 1). The left hand continues the bass line with slurs and fingerings (5, 3, 1). The system concludes with a repeat sign.

28.

Handwritten musical score for measures 26-27, fourth system. The right hand continues the melodic line with slurs and fingerings (3, 5, 2, 4, 5). The left hand continues the bass line with slurs and fingerings (1, 2, 3, 2, 1, 4). The system concludes with a repeat sign.

Handwritten musical score for measures 26-27, fifth system. The right hand continues the melodic line with slurs and fingerings (2, 1). The left hand continues the bass line with slurs and fingerings (2, 1). The system concludes with a repeat sign.

Tie. Two notes on the same degree

Bindebogen



Liaison sur deux notes pareilles

Die 2^{te} Note darf nicht wieder angeschlagen werden; der Finger muß aber während der Dauer dieser Note auf der Taste liegen bleiben

The second note is not to be repeated, but during its value the finger must remain upon the key

Il ne faut pas que la seconde note soit répétée. Le doigt devra rester sur la touche pendant la durée de cette note

29.

30.

31.

legato

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a long, sweeping line across the top of the staff, and the bass staff contains a supporting melody. The score is written in a simple, clear style with a key signature of one flat (B-flat) and a common time signature (C). The melody in the treble staff is marked with fingerings: 3, 5, 4, 2, 1. The bass staff has fingerings: 2, 1, 3, 2. The score ends with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". It consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with a long horizontal line above it indicating a sustained note or breath mark. The lower staff is in bass clef and contains a bass line with some triplets and fingerings (1, 2, 4, 3) indicated below the notes. The key signature has one sharp (F#), and the time signature is 2/4.

Moderato

38.

Exercise 38 is in common time (C) and consists of two staves. The right staff features a melodic line with a slur over the first four measures and a repeat sign at the end. The left staff provides a bass line with fingerings indicated by numbers 1 through 5. The word *legato* is written below the first measure of the left staff.

39.

Exercise 39 is in common time (C) and consists of two staves. The right staff has a melodic line with a slur over the first four measures and a repeat sign at the end. The left staff has a bass line with fingerings indicated by numbers 1 through 5.

40.

Exercise 40 is in common time (C) and consists of two staves. The right staff has a melodic line with a slur over the first four measures and a repeat sign at the end. The left staff has a bass line with fingerings indicated by numbers 1 through 5.

41.

Exercise 41 is in common time (C) and consists of two staves. The right staff has a melodic line with a slur over the first four measures and a repeat sign at the end. The left staff has a bass line with fingerings indicated by numbers 1 through 5.



*) 1^{ma} = prima volta zum ersten Male
2^{da} = seconda volta zum zweiten Male

*) 1^{ma} = the first time
2^{da} = the second time

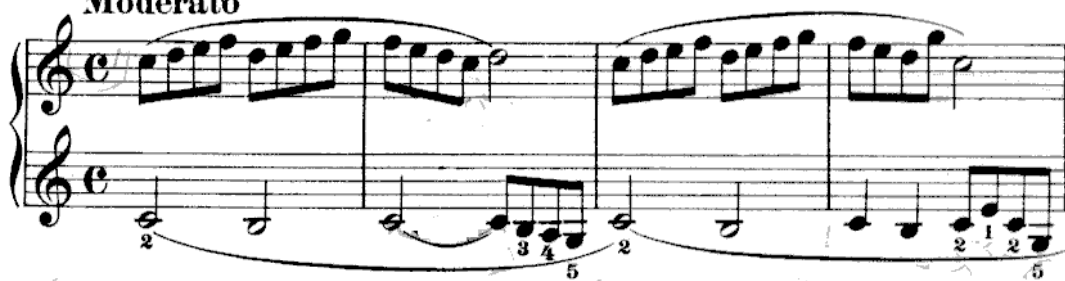
*) 1^{ma} = pour la première fois
2^{da} = pour la seconde fois

Moderato

Lage der linken Hand
Position of the left hand
Position de la main gauche

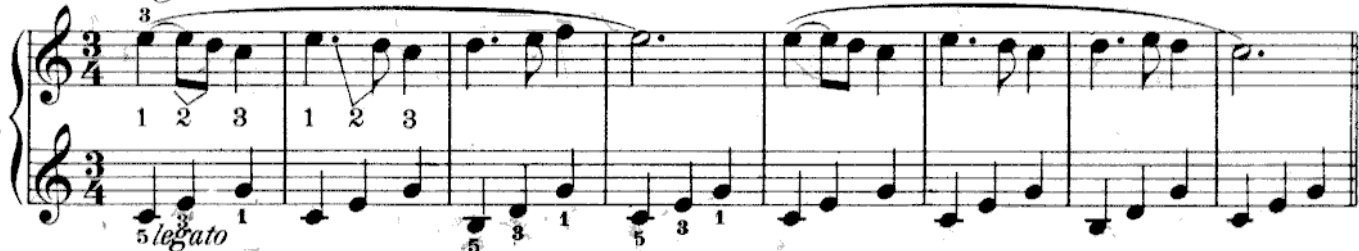


47.



Allegretto

48.



Allegretto

49.



Comodo

50.

Die Ellenbogen dürfen nicht vom Körper absteigen, wenn auch die Hände weiter auseinander zu liegen kommen

The elbows must not project from the body, even when the hands have to play far apart

Les coudes ne doivent pas s'éloigner du corps, lors même que les mains s'écartent

Jede Figur 7 mal
Play each figure 7 times
Chaque exercice 7 fois

Schluß
Conclusion
Pour finir

c d e f g f e d	c	a h e d e d c h	a	d e f g a g f e	d	g a h e d c h a	g
c d e f g f e d	c	a b c d e d c b	a	d e f g a g f e	d	g a b c d c b a	g
ut ré mi fa sol fa mi ré	ut	la si ut ré mi ré ut si	la	ré mi fa sol la sol fa mi	ré	sol la si ut ré ut si la	sol

NB. Zur Vergleichung der Noten des G-Schlüssels und derjenigen des F-Schlüssels, welche auf gleichen Tasten gespielt werden
NB. To serve as a comparison of the notes of the treble and the bass clef, which are played on the same keys
NB. Pour comparer les notes de la clef de sol et celles de la clef de fa qui doivent se jouer sur les mêmes touches

Moderato

51.

Measures 40-41 of a musical score. The right hand features a melody with eighth and sixteenth notes, including fingerings 5, 2, 3, 4, 2, 5, 4, 2. The left hand plays a steady eighth-note accompaniment with fingerings 5, 1, 5, 1, 2, 1, 3, 4, 5, 5.

Measures 42-43 of a musical score. The right hand has a melodic line with slurs and fingerings 3, 2, 1, 1, 2. The left hand continues the eighth-note accompaniment with fingerings 5, 3, 5, 5.

Allegretto

52.

Measures 44-45 of a musical score in 6/8 time. The right hand has a melody with dotted rhythms and slurs, with a fingering of 3. The left hand plays eighth notes with fingerings 3, 1, 5, 3, 1, 5. The instruction *5 legato* is written below the left hand.

Measures 46-47 of a musical score. The right hand has a melodic line with slurs and a fingering of 2. The left hand continues the eighth-note accompaniment.

Measures 48-49 of a musical score. The right hand has a melodic line with slurs and first/second endings. The left hand continues the eighth-note accompaniment.

Moderato

53.

Measures 50-51 of a musical score in 2/4 time. The right hand has a melody with slurs and fingerings 1, 3, 2, 4, 3, 5, 1. The left hand plays eighth notes with fingerings 3, 1, 5, 1, 3, 1, 5, 3, 2, 1, 5, 3, 2. The instruction *f forte, stark — loud — fort* is written below the left hand.

Comodo

54.

Measures 52-53 of a musical score in 2/4 time. The right hand has a melody with slurs and fingerings 1, 4, 1, 5. The left hand plays eighth notes with fingerings 5, 3, 1, 5, 3, 1, 5, 2, 4, 3, 2. The instruction *f* is written below the left hand.

Moderato

55.

mf
legato

mf (mezzo forte) halbstark – half loud – demi-forte

Allegretto

56.

f

Allegretto

57.

f

p (piano) leise – softly – doux

Moderato

58.

mf
legato

zunehmend – increasing in loudness – en augmentant
abnehmend – decreasing in loudness – en diminuant

1. 2.

Allegretto

59.

legato

Die Note hervorgehoben – Accent the Note – Il faut accentuer la note

Comodo

60.

mf *cresc.* *dim.*

f *dim.*

mf *cresc.* *dim.*

cresc. (crescendo) zunehmend — increasing in loudness — en augmentant
dim. (diminuendo) abnehmend — decreasing in loudness — en diminuant

Allegro moderato

mäßig schnell
 moderately fast
 vif, modéré

61.

dolce *legato*

dolce sanft — softly — doux

Übungen in Doppelgriffen | Exercises on Double Notes | Exercices en doubles notes

Rechte Hand allein
Right hand alone
Main droite seule

Linke Hand allein
Left hand alone
Main gauche seule

Jede Übung wenigstens 4 mal
Repeat 4 times at least
Chaque exercice au moins 4 fois

Allegretto

66.

dolce
5 3 1

legato

Moderato

67.

 m

NB. Das Handgelenk darf ja nicht steif gehalten werden
NB. The wrist must not on any account be held stiffly
 NB. Le poignet ne doit jamais contracter de raideur

71. *mf* $\frac{2}{4}$ $\frac{1}{3}$

72. *Comodo* *dolce* *legato*

f *p* *dolce*

73. *Moderato* *dolce*

Zufällige Versetzungszeichen
Accidentals
 Altérations accidentelles

Triolen

Triplets

Triolets

Moderato

74.

*dolce**sempre legato*

First system of musical notation, measures 1-4. The right hand features a melody with a slur over measures 1-2 and a triplet of eighth notes in measure 3. The left hand plays a continuous eighth-note accompaniment. Fingerings are indicated: 1, 3, 5 in the right hand and 5, 3, 1, 3 in the left hand.

Second system of musical notation, measures 5-8. The right hand continues the melody, with a triplet of eighth notes in measure 7. The left hand accompaniment remains. A forte (*f*) dynamic marking is present in measure 5.

Third system of musical notation, measures 9-12. The right hand melody includes a triplet of eighth notes in measure 10. The left hand accompaniment continues. A *dolce* dynamic marking is present in measure 9.

Fourth system of musical notation, measures 13-16. The right hand features a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The left hand accompaniment continues.

Fifth system of musical notation, measures 17-20. The right hand melody includes a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The left hand accompaniment continues. A piano (*p*) dynamic marking is present in measure 19.

Moderato

77.

Measures 77-81 of the Moderato section. The treble staff features triplet eighth notes, while the bass staff has a steady eighth-note accompaniment. Dynamics include *mf* and *poco cresc.*. Fingering numbers 3, 5, and 1 are visible.

Measures 82-86 of the Moderato section. The treble staff continues with triplet eighth notes. Dynamics include *p* and *cresc.*. Fingering numbers 3, 5, and 4 are visible.

Measures 87-91 of the Moderato section. The treble staff features triplet eighth notes. Dynamics include *mf* and *poco cresc.*. Fingering numbers 3, 5, and 1 are visible.

Allegretto

78.

Measures 78-82 of the Allegretto section. The treble staff has sixteenth-note patterns with fingering 5 4 1 3 2 1. The bass staff has a steady eighth-note accompaniment. Dynamics include *f*, *dolce*, and *legato*.

Measures 83-87 of the Allegretto section. The treble staff continues with sixteenth-note patterns and fingering 4 1 3 2 1. The bass staff has a steady eighth-note accompaniment. Dynamics include *dolce*.

Measures 88-92 of the Allegretto section. The treble staff features sixteenth-note patterns with fingering 3 2 1 2 4 3. The bass staff has a steady eighth-note accompaniment. Dynamics include *f*.

Measures 93-97 of the Allegretto section. The treble staff has sixteenth-note patterns with fingering 5 4 1 3 2 1. The bass staff has a steady eighth-note accompaniment. Dynamics include *dolce*, *f*, *p*, and *f*.



Allegretto

82.

Exercise 82 is in 3/4 time and D major. It consists of two systems of four measures each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody in the treble staff starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C#5. The bass staff provides a simple accompaniment of quarter notes D3, E3, F#3, and G3. Dynamics include *dolce* (first measure), *mf* (third measure), and *dim.* (fourth measure). The second system continues the melody with various fingerings and includes a repeat sign after the first measure. Dynamics include *mf* (first measure) and *p* (third measure). The third system features a treble staff melody with triplets and a bass staff accompaniment. Dynamics include *f* (first measure), *dimin.* (second measure), and *p* (third measure). The fourth system concludes the exercise with a treble staff melody and a bass staff accompaniment. Dynamics include *f* (first measure) and *mf* (third measure).

Allegretto

83.

Exercise 83 is in common time and D major. It consists of two systems of four measures each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody in the treble staff starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C#5. The bass staff provides a simple accompaniment of quarter notes D3, E3, F#3, and G3. Dynamics include *mf* (first measure) and *cresc.* (third measure). The second system continues the melody with various fingerings and includes a repeat sign after the first measure. Dynamics include *f* (first measure) and *mf* (third measure). The third system features a treble staff melody with triplets and a bass staff accompaniment. Dynamics include *f* (first measure) and *mf* (third measure). The fourth system concludes the exercise with a treble staff melody and a bass staff accompaniment. Dynamics include *f* (first measure) and *mf* (third measure).

dim. *f*

84. *Allegretto*

f

Halt, Ruhezeichen
Die Note soll wenigstens noch einmal
so lange ausgehalten werden

Pause
*The note must be sustained at
least as long again*

Point d'orgue
La note doit se soutenir au moins
le double de sa valeur

85. *Allegretto*

dolce *cresc.* *legato*

legato

marcato (hervorgehoben — emphasized — marqué)

First system of musical notation, measures 1-6. The treble clef staff features eighth-note patterns with slurs and accents. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present in measure 4.

Second system of musical notation, measures 7-12. The treble clef staff continues with eighth-note patterns. The bass clef staff maintains the accompaniment. A piano (*p*) dynamic marking is present in measure 10.

90. *Allegretto*
Third system of musical notation, measures 13-18. The treble clef staff shows more complex eighth-note figures with slurs and accents. The bass clef staff continues with eighth-note accompaniment. Dynamics include *f* (forte) in measure 13 and *p* (piano) in measure 16. The word *legato* is written below the bass staff.

Fourth system of musical notation, measures 19-24. The treble clef staff features a sequence of eighth notes with fingerings (1, 3, 2, 1, 3, 2, 1). The bass clef staff has chords with fingerings. A piano (*p*) dynamic marking is present in measure 20. The word *marcato* is written below the bass staff.

Fifth system of musical notation, measures 25-30. The treble clef staff continues with eighth-note patterns. The bass clef staff has chords and eighth notes. A piano (*p*) dynamic marking is present in measure 28.

Sixth system of musical notation, measures 31-36. The treble clef staff features eighth-note patterns with slurs and accents. The bass clef staff continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 32.

The image displays a musical score for the A minor scale, presented in three systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C).

System 1: The first system begins with a *mf* (mezzo-forte) dynamic. It features a series of eighth-note runs in both hands, with fingerings indicated by numbers 1 through 5. The right hand starts on a whole note, while the left hand begins with a half note. The system concludes with a *cresc.* (crescendo) marking.

System 2: The second system continues the scale, maintaining the eighth-note pattern. It includes a *p* (piano) dynamic marking and a *3* (triple) marking over a group of notes. The system ends with a *p* (piano) dynamic.

System 3: The third system is marked **Allegretto** and *dolce* (dolce). It features a 2/4 time signature. The right hand plays a series of eighth-note runs, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a *f* (forte) dynamic marking.

System 4: The fourth system continues the scale, featuring a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. It includes a *f* (forte) dynamic marking and a *dim.* (diminuendo) marking. The system ends with a *p* (piano) dynamic marking.

System 5: The fifth system continues the scale, featuring a *p* (piano) dynamic marking and a *f* (forte) dynamic marking. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The system ends with a *f* (forte) dynamic marking.

System 6: The sixth system continues the scale, featuring a *p* (piano) dynamic marking and a *f* (forte) dynamic marking. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The system ends with a *f* (forte) dynamic marking.

System 7: The seventh system continues the scale, featuring a *p* (piano) dynamic marking and a *f* (forte) dynamic marking. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The system ends with a *f* (forte) dynamic marking.

System 8: The eighth system continues the scale, featuring a *p* (piano) dynamic marking and a *f* (forte) dynamic marking. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The system ends with a *f* (forte) dynamic marking.

System 9: The ninth system continues the scale, featuring a *p* (piano) dynamic marking and a *f* (forte) dynamic marking. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The system ends with a *f* (forte) dynamic marking.

System 10: The tenth system continues the scale, featuring a *p* (piano) dynamic marking and a *f* (forte) dynamic marking. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The system ends with a *f* (forte) dynamic marking.

First system of the F major scale, measures 1-6. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note runs with fingerings 1-2-3, 4-1-2-3, 4-3-2-1, and 4-3-2. The left hand has a similar pattern with fingerings 1-2-3, 4-1-2-3, and 4-3-2. The tempo is marked *Allegro moderato*. The system concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic.

Allegro moderato

Second system of the F major scale, measures 7-12. The right hand continues with eighth-note runs, including a triplet of eighth notes. The left hand features a steady eighth-note accompaniment. The system ends with a crescendo (*cresc.*) and a forte (*f*) dynamic.

Allegretto

Third system of the F major scale, measures 13-18. The tempo changes to *Allegretto*. The right hand plays a series of eighth notes with a *dolce* (sweet) marking. The left hand has a steady eighth-note accompaniment. The system ends with a *legato* marking.

Fourth system of the F major scale, measures 19-24. The right hand continues with eighth-note runs, including a triplet. The left hand has a steady eighth-note accompaniment. The system ends with a crescendo (*cresc.*) and a piano (*p*) dynamic.

Fifth system of the F major scale, measures 25-30. The right hand continues with eighth-note runs, including a triplet. The left hand has a steady eighth-note accompaniment. The system ends with a crescendo (*cresc.*) and a forte (*f*) dynamic.

Allegretto

Sixth system of the F major scale, measures 31-36. The tempo changes to *Allegretto*. The right hand plays a series of eighth notes with a mezzo-forte (*mf*) dynamic. The left hand has a steady eighth-note accompaniment. The system ends with a crescendo (*cresc.*) and a forte (*f*) dynamic.

Seventh system of the F major scale, measures 37-42. The right hand continues with eighth-note runs, including a triplet. The left hand has a steady eighth-note accompaniment. The system ends with a crescendo (*cresc.*) and a forte (*f*) dynamic.

5 1 5 1 3 2 5 1 5 1 5 1 5 1 5 1

1 2 3 4

p

p

4

Allegro (munter vif)

96.

1 2 3 4 5 3 1

p

cresc.

1 2 1 4

mf

cresc.

f

dim.

dim.

p

cresc.

mf

p

cresc.

f

Allegretto

97.

97. *mf* *dim.* *cresc.* *mf*

98.

Allegro *mf* *cresc.* *f*

A Die Note mit diesem Zeichen soll
stark hervorgehoben werden

A Notes with this mark must be
strongly accented

La note sur laquelle se trouve le signe A
doit être fortement accentuée

B Dur

B $\flat$ major

Si Bémol majeur

Adagio (langsam slowly lent)

99.

dolce *legato*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a piano (*p*) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. There are first and second endings marked at the end of the system.

Second system of the musical score. It continues the piece with similar notation. The right hand has more complex melodic patterns with slurs and fingerings. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic is indicated. The system ends with a repeat sign.

Allegro

Third system of the musical score, marked "Allegro". It begins with a tempo marking of 100. The music is in 3/8 time. The right hand features a melodic line with accents (^) and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

Fourth system of the musical score. The right hand has a melodic line with accents (^) and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic is forte (*f*).

Fifth system of the musical score. It features first and second endings. The right hand has a melodic line with accents (^) and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

Sixth system of the musical score. The right hand has a melodic line with accents (^) and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic is piano (*p*), with a crescendo (*cresc.*) marking.

Seventh system of the musical score. The right hand has a melodic line with accents (^) and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic is forte (*f*).

Allegro moderato

101.

101.

mf

cresc.

f

dim.

mf

cresc.

p

cresc.

dim.

p

cresc.

dim.

Moderato

102.

*dolce**legato*


Der Fingerwechsel, ohne die Taste wieder anzuschlagen, muß sehr schnell geschehen
 The change of finger must be done very quickly without striking the key again
 Le changement de doigts sans refrapper la touche devra se faire très rapidement

Allegro moderato

103.

This musical score is for a piano piece, measures 103 through 106, in 3/4 time, marked *Allegro moderato*. The notation is in G major, indicated by one sharp (F#) on the treble clef. The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. Measure 103 begins with a treble staff containing a half note G4, a half note A4, and a half note B4, all beamed together and marked *dolce*. The bass staff features a continuous eighth-note accompaniment starting on G3, marked *legato*. Measure 104 continues the treble melody with a half note C5, a half note B4, and a half note A4, marked *p*. The bass accompaniment remains consistent. Measure 105 shows the treble staff with a half note G4, a half note F#4, and a half note E4, marked *mf*. The bass staff continues the eighth-note pattern. Measure 106 concludes the system with a treble staff half note D5, a half note C5, and a half note B4, marked *f*. The bass staff continues the eighth-note accompaniment. The score includes various musical notations such as slurs, fingerings (e.g., 1, 3, 5 in the treble; 5, 1, 3, 1 in the bass), and dynamic markings (*p*, *mf*, *f*).

Allegretto

104.

The musical score is for a piece numbered 104, in 3/8 time, marked Allegretto. It consists of six systems of two staves each. The first system includes markings for *dolce* and *legato*. The second system includes *cresc.* and *dim.*. The third system includes *cresc.*, *p*, *cresc.*, *f*, and *dim.*. The fourth system includes *dolce*. The fifth system includes *p*. The sixth system includes *cresc.*, *p*, *cresc.*, and *f*. The score features various musical notations including triplets, slurs, and fingerings.